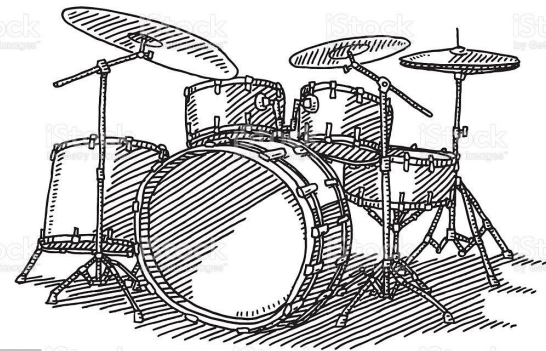


# The Live Music Experience



Berklee Valencia



A Study and Experiment Through the Eyes of a Drummer

By Anthony Lafond

# Introduction



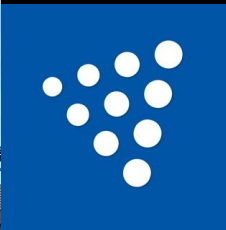
# The Beginning.....





**Go UMass!**





# Drum Corps and Indoor Percussion

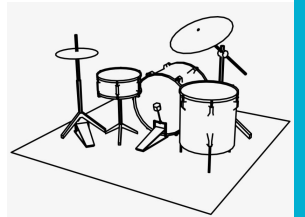




# Berklee Valencia!



# ME AS A MUSICIAN







Hip-Hop

Metal

Big Band

Rock

Trap

Classical

Alternative

Fusion

Latin

R&B

Jazz

Punk

Funk

Rap

Drum & Bass

Pop

Gospel

Motown



# MAJOR INFLUENCES

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# Larnell Lewis

Snarky Puppy

# Carter Beauford

**Dave Matthews Band**



# Travis Barker

Blink-182



# ii Sleep Token



# Proposed Project



# 3 MAIN OBJECTIVES

1. Study and improve at playing drums
2. Incorporate modern methods and electronics into my playing and setup
3. Create a meaningful live music experience based on my influences





# 1. Study and improve at playing drums

## Trabajo Cásara con Bombos

Este ejercicio deberíamos usar:

- Acento
- Chalm Hill
- Dobles
- Toms
- Toms Mirados
- Cromática



Añadir los siguientes ostinatos de pie todo:

- Negra
- Contratempo
- Corchea
- Corchea abriendo a Negra
- Corchea abriendo a Contratempo
- Corchea, Block III
- Corchea, III Block
- Clave 2-3 Son
- Clave 2-3 Bombos
- Corchea SA (I Block 2III)

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

SAMBA RÁPIDO. II (2)

Mami Talla Babu.

④

⑤

⑧

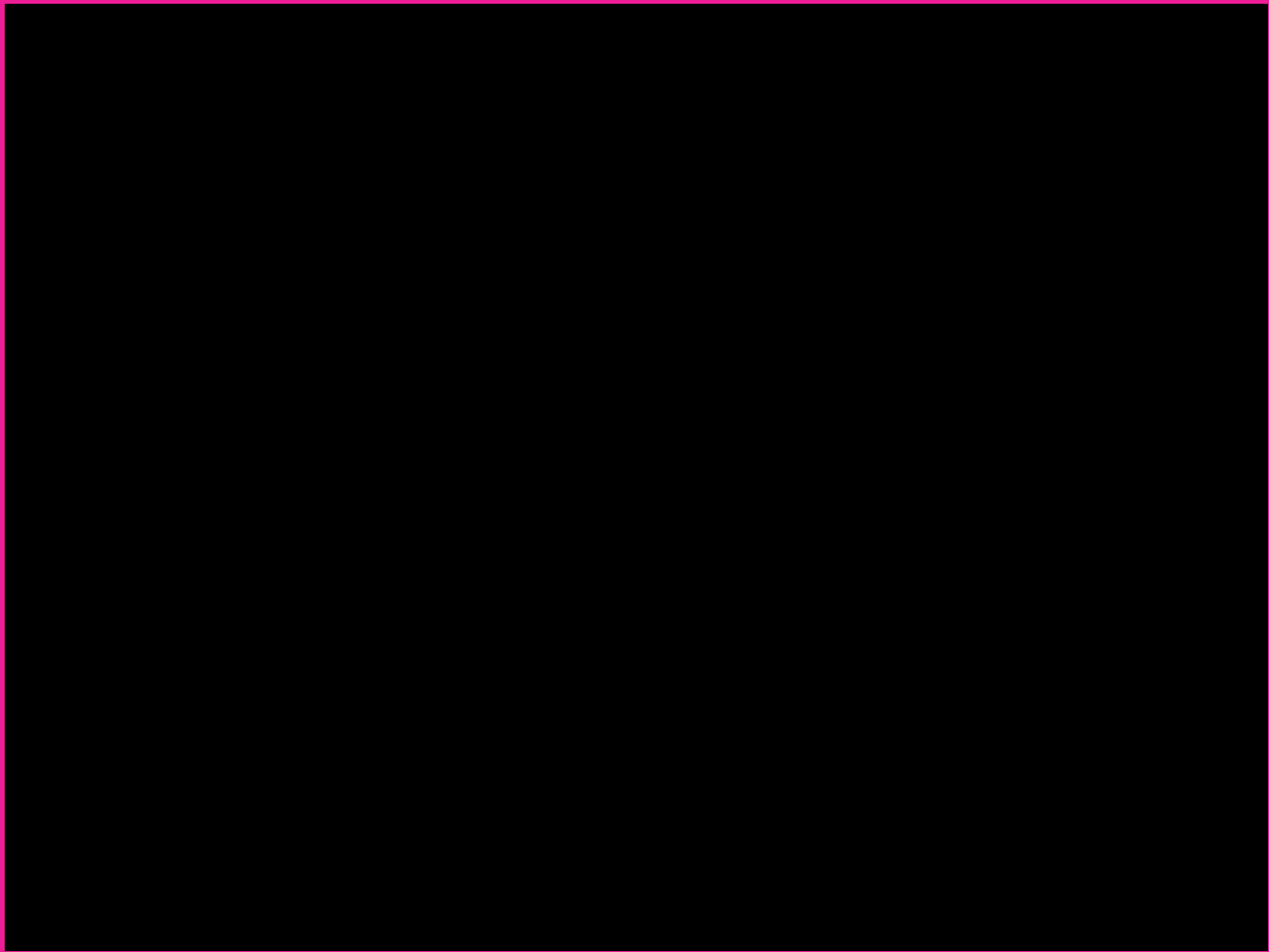
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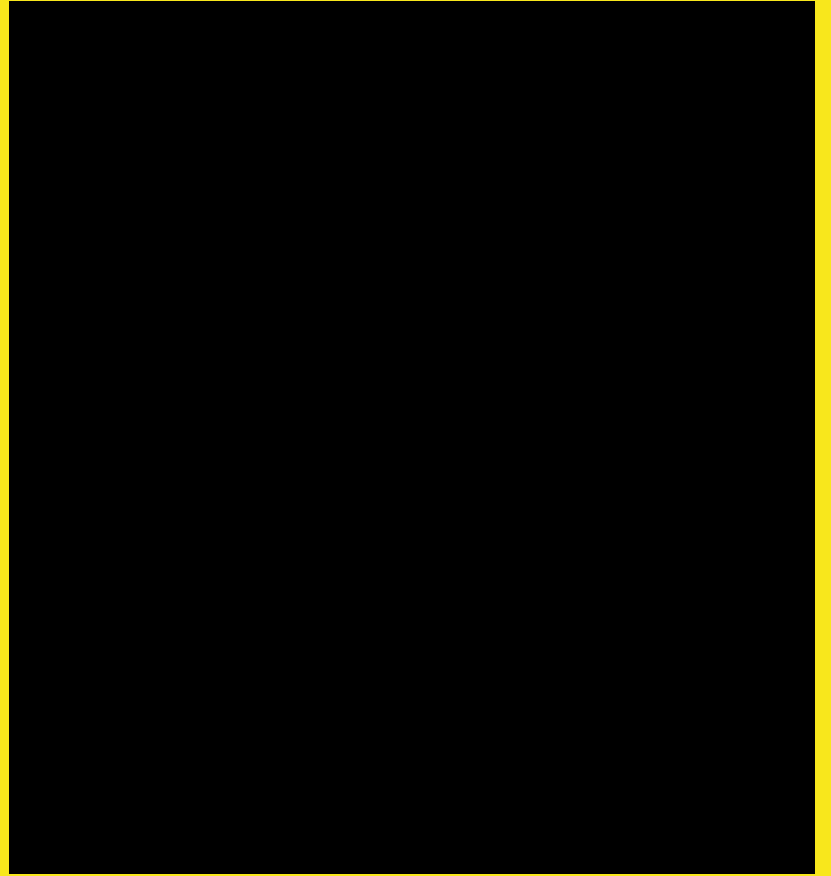
E D E G D D G E D D G E D D E E D

E D D G G D D E G D D E P D E

OBS.  
ATEUÇA AOS  
ACENTOS E AO  
BATERIA NEGRO.



## 2. Incorporate modern methods and electronics into my playing and setup

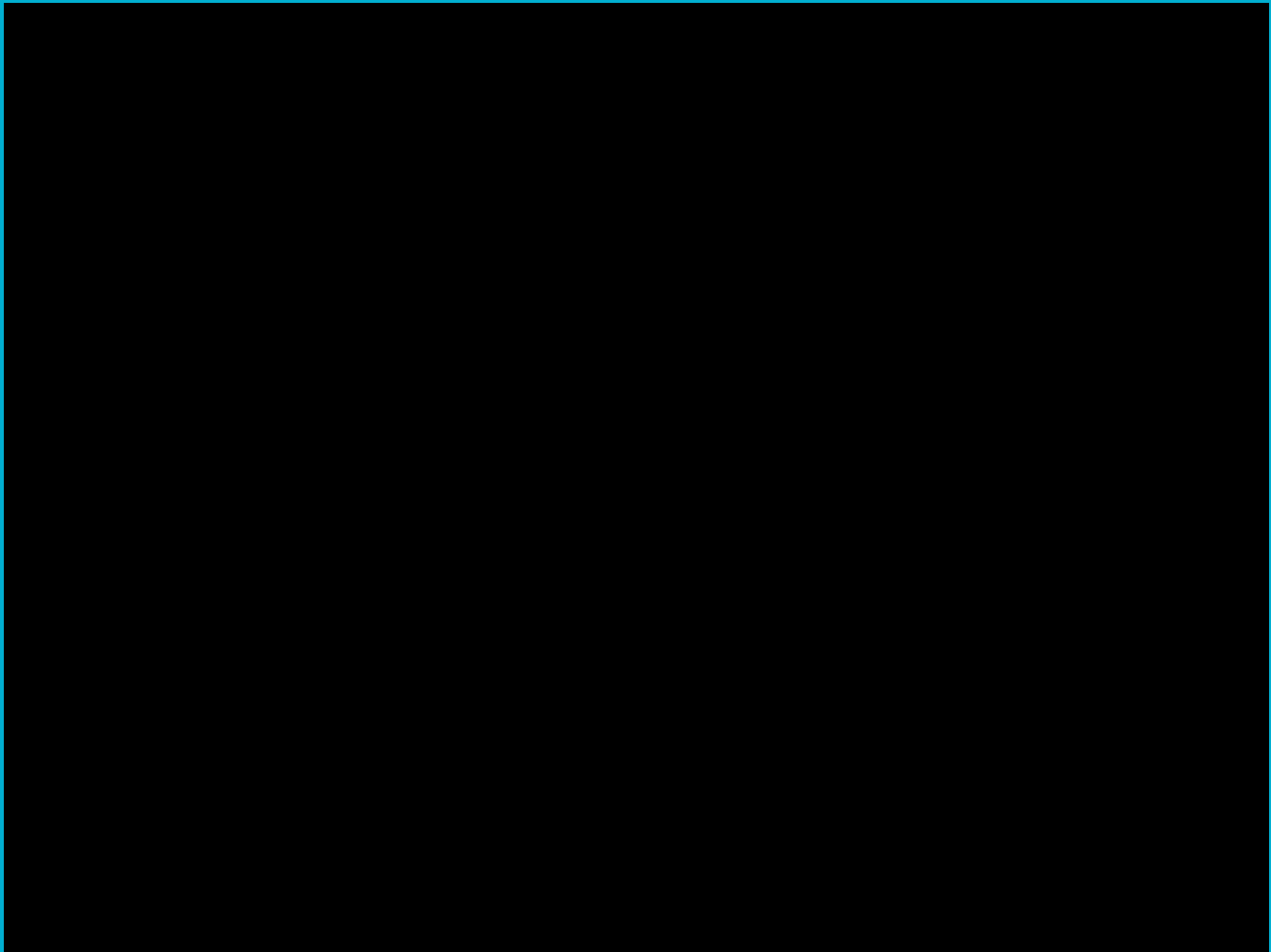




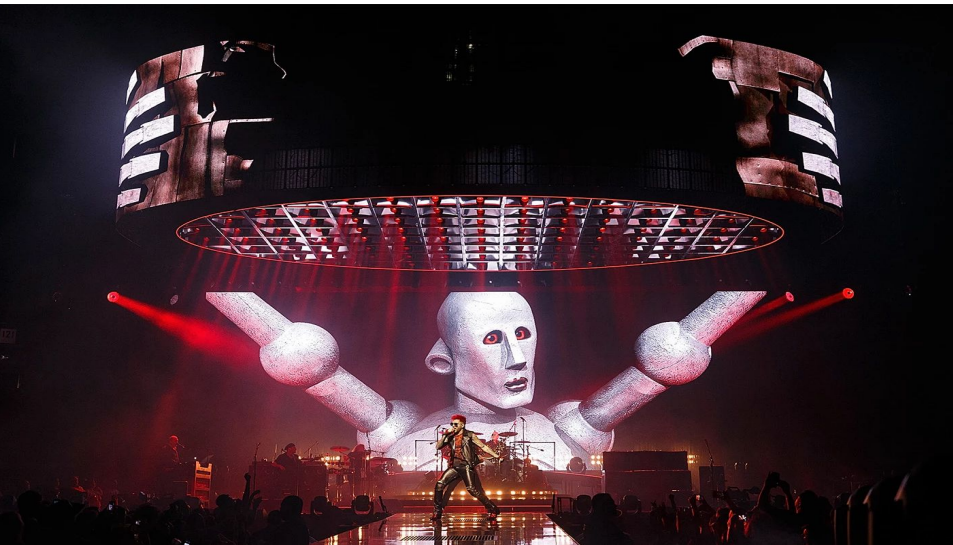
# Ricky Lewis

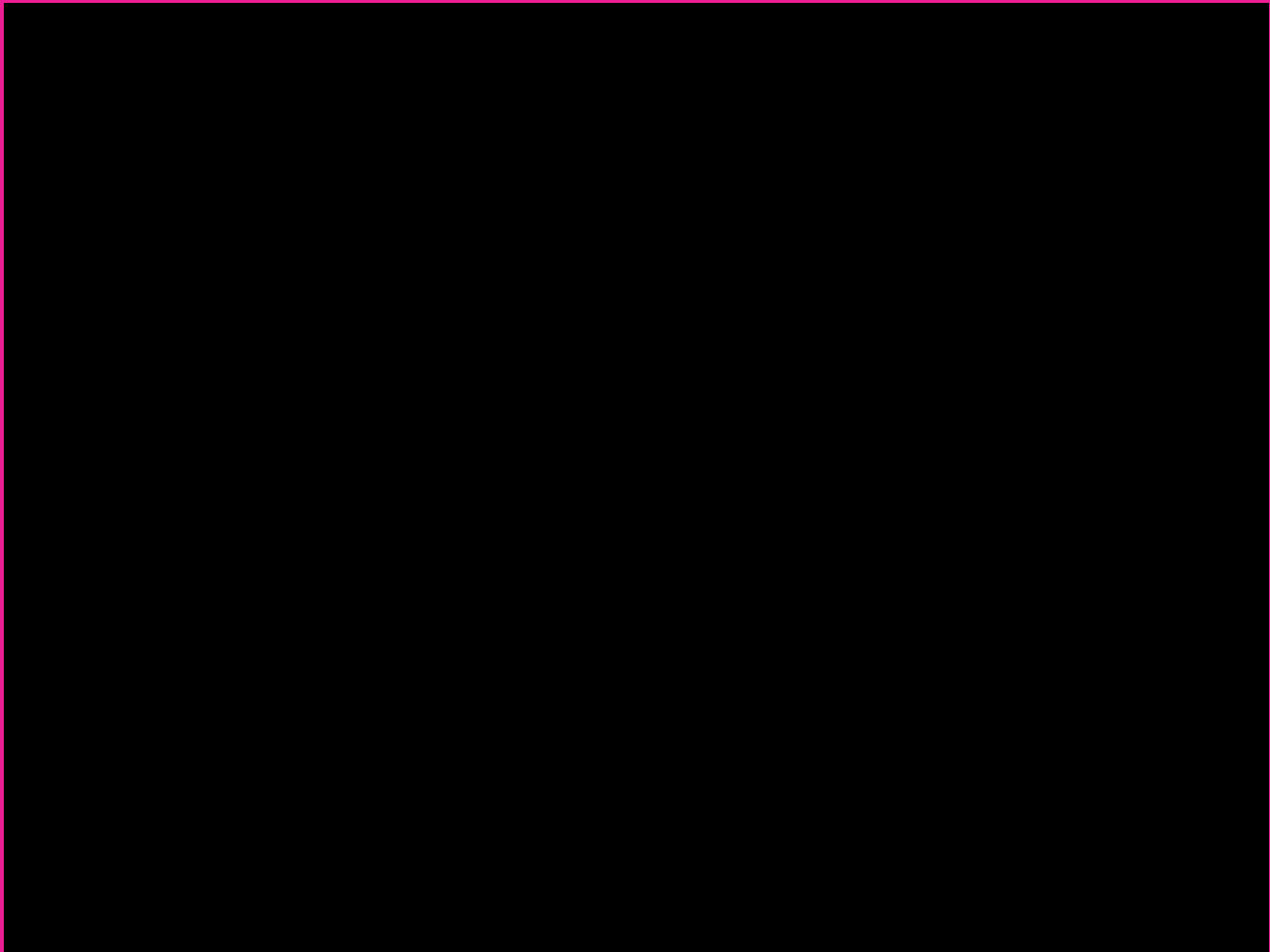
Drummer for the Weeknd

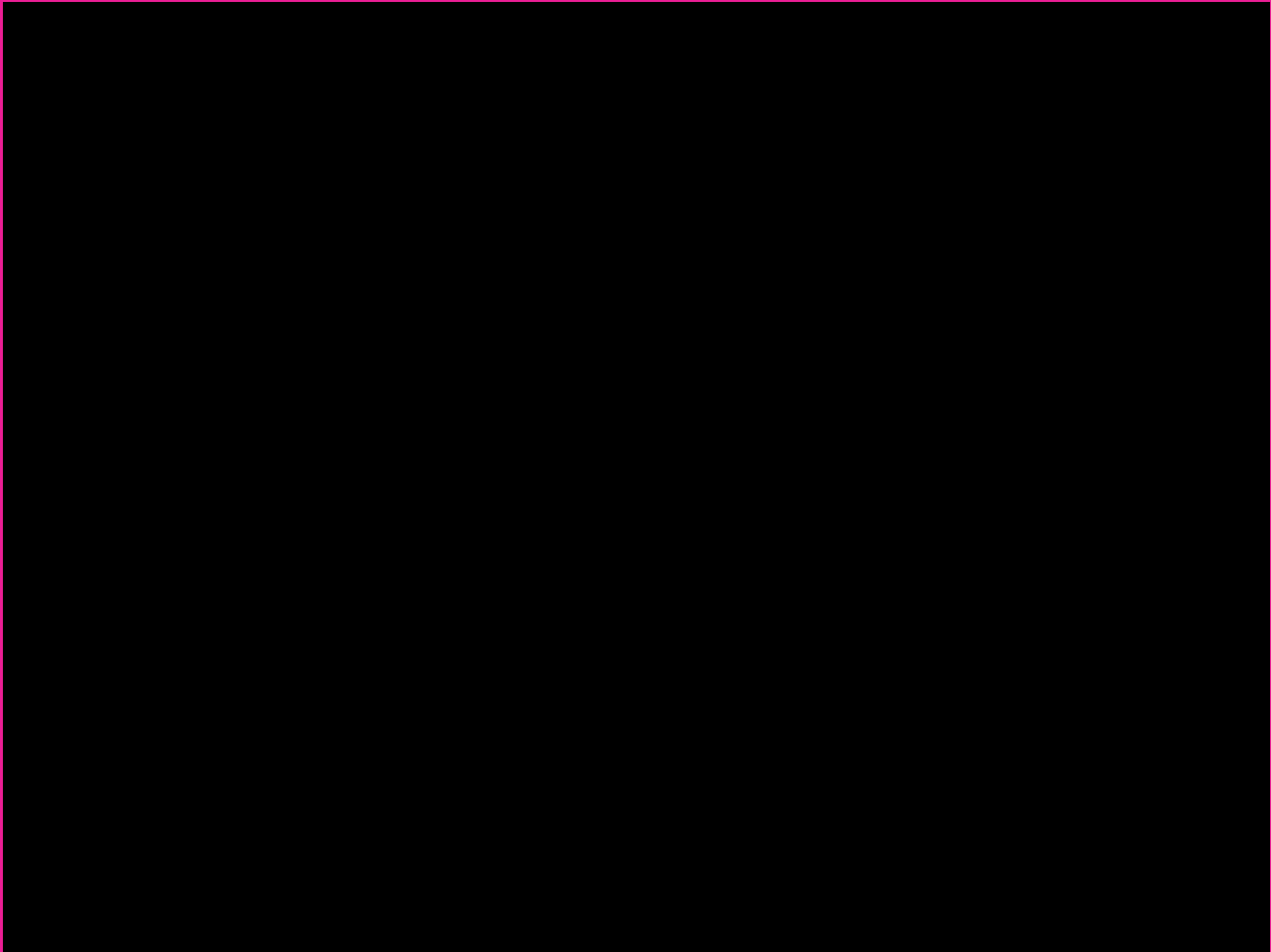




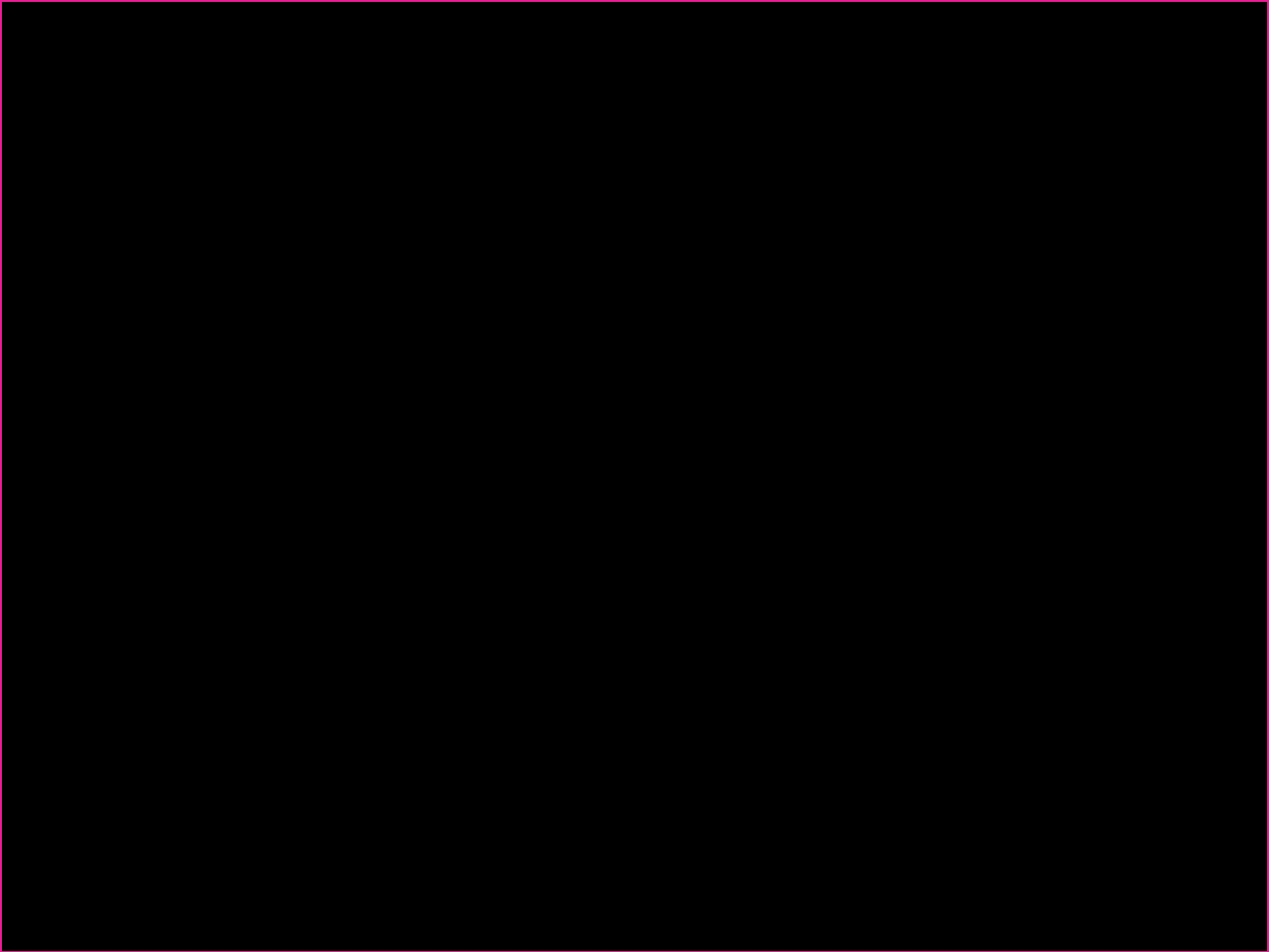
# 3. Create a meaningful live music experience based on my influences











# 3 Live Sessions

Different instrumentations

Full takes

With a live audience  
(with headphones!)

Incorporate electronics

Use different  
drum setups

Different styles of music

# “Here I Stand”

By: Michael Ventura

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Featuring: Seth Chan on electric violin and Felipe Ribeiro on piano/keyboards

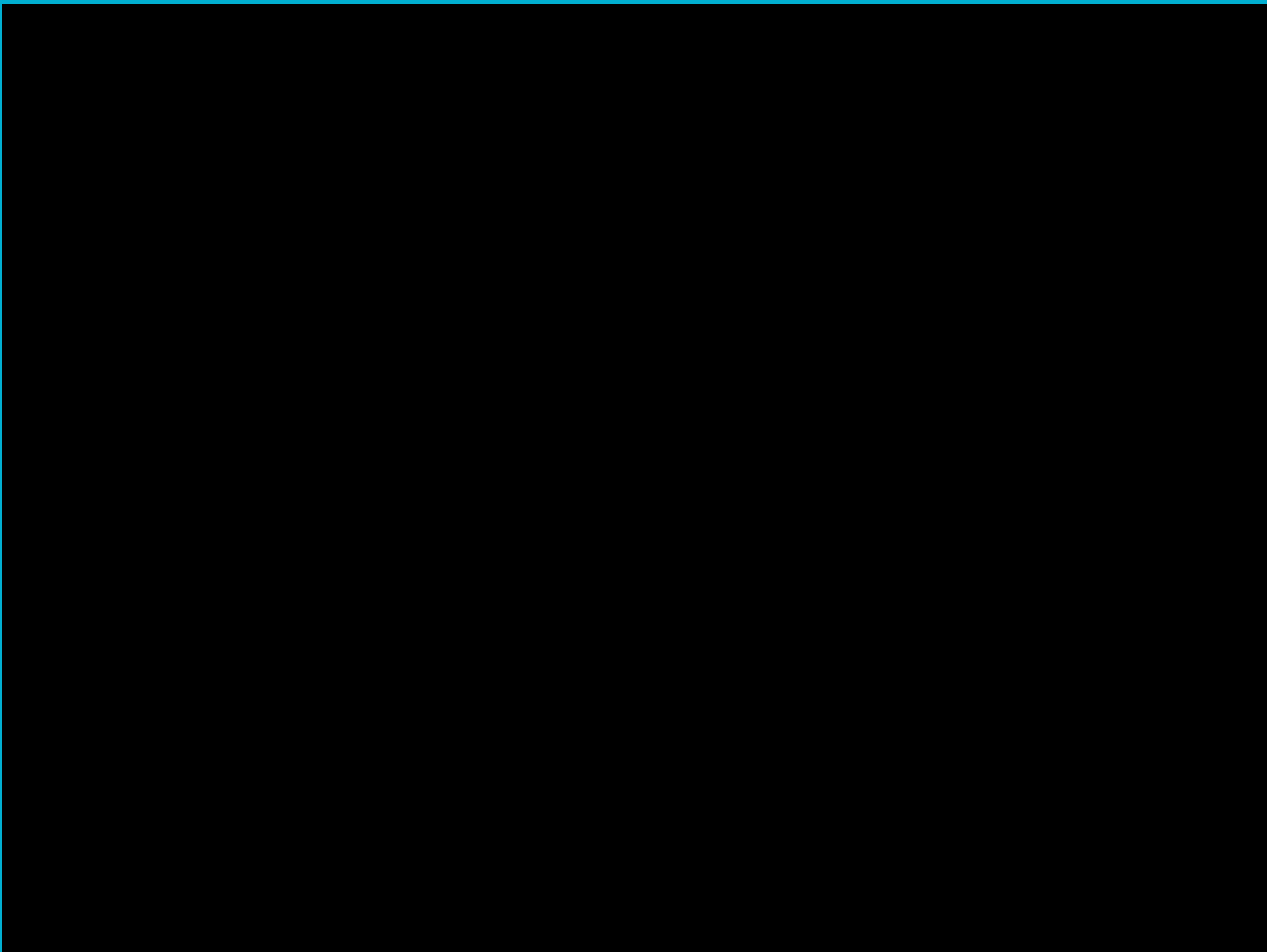


# “Street Race in Cabanyal”

By: Michael Ventura

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Featuring: Michael Ventura on saxophone, Angi Moya on violin, Imam Hamdani on guitar, Matt Carson on bass, and Felipe Ribeiro on keyboards



Coming soon.....

# “It Don’t Matter”

By: Michael Ventura

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Featuring: Ahko Mine on guitar, Imam Hamdani on guitar, Michael Ventura on voice and saxophone, Rachel Groves on harp, Matt Carson on bass, and Felipe Ribeiro on keyboards



# Conclusions!



# A Huge Thank You To:

My parents  
My friends and family  
A87  
Enric Alberich  
Olga Roman  
Mikel Aramendia  
Yoel Paez  
Mariano Steimberg  
Demian Arriaga  
Andre Walker  
The Cantina  
Sergio Martinez  
Lucas Martin



Grace Wingler  
John de la Prida  
Ginny Miccadei  
Abby Teeuwssen  
Michael Ventura  
Angi Moya  
Felipe Ribeiro  
Seth Chan  
Rachel Groves  
Matt Carson  
Ahko Mine  
Imam Hamdani  
Zoe Berman

Alex, Miguel, and Javi from The Black Note Wednesday Jam  
The Equipment Room  
Berklee Valencia Production

All of the drums I can reserve from the studios

# Thank You!

